

JASON BIGE BURNETT

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EDUCATION

- 2011 **Penland School of Craft**, Penland, North Carolina
Penland School of Craft's Core Fellowship Student
- 2009 **Western Kentucky University**, Bowling Green, Kentucky
BFA Ceramics, BA Graphic Design, and BA Print Making

SOLO EXHIBITIONS

- 2010 **Jason 'CakeBoy' Burnett: Sweet Ceramics and Small Works**
Crimson Laurel Gallery, Bakersville, North Carolina
- 2009 **Jason Burnett: "Cakeboy"**, Galerie Hertz, Louisville, Kentucky.

2-3 PERSON EXHIBITIONS

- 2011 **Nearest and Dearest**, Ella's Folk Art Café, Tampa, Florida.
Submerging The Bathysphere, Crimson laurel Gallery, Bakersville, North Carolina
Jason Burnett & Matt Barnes, Rebus Works, Raleigh, North Carolina

GROUP EXHIBITIONS

- 2011 **Creatures of the Night**, Mudfire Gallery, Decatur, Georgia (August)
Damn Right I've Got The Blues, Mudfire Gallery, Decatur, Georgia (June)
Southeastern Emerging Clay Artists, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2010 **Core Fellowship Show**, Penland School of Crafts, Penland, North Carolina
- 2009 **Via Penland**, Rebus Works, Raleigh, North Carolina
Seven Times Standard, Gallery 1010, Knoxville, Tennessee
Core Fellowship Show, Penland School of Crafts, Penland, North Carolina
Rising Stars, Studio Fusion Gallery, London, United Kingdom
- 2007 **Back of the Bus**, Galerie Soleil, Lexington, Kentucky
Clay In Review, Galerie Hertz, Louisville, Kentucky
Student Art Scholarship Exhibition, Ivan Wilson Fine Arts Center Corridor Gallery,
Bowling Green, Kentucky
Emerging Excellence: 13 Regional University Programs (NCECA),
Mellwood Art and Entertainment Center, Louisville, Kentucky

JURIED EXHIBITIONS

- 2010 **Second Annual National Juried Cup Exhibition**, Lux Center for the Arts, Lincoln, Nebraska
- 2008 **48th Annual Student Juried Exhibition**, Ivan Wilson Fine Arts Center Gallery,
Bowling Green, Kentucky Juror John Whitesell
I Love You Love Me, Northern Kentucky University Main Gallery, Highland Heights, Kentucky
3rd Annual University Open, LexArts Art Center, Lexington, Kentucky
U.S. Bank Celebration of the Arts, The Kentucky Museum, Bowling Green, Kentucky
Juror Joe Molinaro
- 2007 **Drawing With/ In/ On: Clay**, Olive DeLuce Gallery, Maryville, Missouri
Juror Anna Calluori Holcombe
47th Annual Student Juried Exhibition, Ivan Wilson Fine Arts Center Gallery,
Bowling Green, Kentucky Juror Lauren Kalman
30 Years/ 30 Cakes, Urban Institute for Contemporary Art, Grand Rapids, Michigan
2nd Annual University Open, LexArts Art Center, Lexington, Kentucky
46th Annual Student Juried Exhibition, Ivan Wilson Fine Arts Center Gallery,
Bowling Green, Kentucky Juror John Begley

INVITATIONAL EXHIBITIONS

- 2012 **The Low Down: Tales from the Margin**, Red Lodge Clay Center, Red Lodge, Montana
- 2011 **The Low Down: Tales from the Margin**, Kipp Gallery, Indiana University of Pennsylvania
Indiana, Pennsylvania
Decalicious, Carbondale Clay Center, Carbondale, Colorado
Containment II: The Inside Story, Crimson Laurel Gallery, Bakersville, North Carolina
- 2010 **"Cup": a National Invitational**, Lawrence Arts Center, Lawrence, Kansas (fall)
Containment, Crimson Laurel Gallery, Bakersville, North Carolina
Tea Time & Tea Cups, Zen Tea House, Louisville, Kentucky
Pretty Personal, Carbondale Clay Center, Carbondale, Colorado

AWARDS/SCHOLARSHIPS

- 2008 **The George Liebert Scholarship**, Ox-Bow (SAIC) Israel Davis's "Object Image"
William Randolph Hearst Scholarship, Anderson Ranch Arts Center
Richard Notkin's "Ceramic Sculpture as Social/Political Commentary"
General Work Study Scholarship, Penland School of Craft
Arthur Gonzalez's "The Naturalist Figure"
Irmagarde Mielke Art Scholarship, Western Kentucky Art Dept.
Outstanding Student Leader, Western Kentucky University Art Dept.
Best Ceramic, 48th Annual Student Juried Exhibition, Ivan Wilson Fine Arts Center Gallery,
Bowling Green, Kentucky
Best in Show, 3rd Annual University Open, Lexington, Kentucky
Second Place Ceramics, U.S. Bank Celebration of the Arts
- 2007 **Best Ceramic**, 47th Annual Student Juried Exhibition, Ivan Wilson Fine Arts Center Gallery,
Bowling Green, Kentucky
Ivan Schieferdecker Art Scholarship, Western Kentucky Art Dept.
General Work Study Scholarship, Penland School of Craft
Neil Patterson's "Throw, Facet, Stretch, Dart"
General Work Study Scholarship, Penland School of Craft
Sharif Bey's "Clay Adornment: Object and Identity"
- 2006 **Sherilyn Gale Rinehart Art Scholarship**, Western Kentucky Art Dept.

SELECTED PUBLICATIONS/REVIEWS

- 2011 Burnett, Jason. "Slippery When Wet." Pottery Making Illustrated September/October.
Burnett, Jason. "Slip and Stick: How to Use Stained Slips and Newsprint".
Ceramic Arts Daily. 3 August. 2011. <<http://ceramicartsdaily.org/pottery-making-techniques/ceramic-decorating-techniques/slip-and-stick-how-to-use-stained-slips-and-newsprint-to-make-monoprints-on-pottery/>>
Bianchi, Melanie. "His Cup Runneth Over." Carolina Home and Garden Summer 2011: 36-40.
"Crimson Laurel Gallery: Submerging the Bathysphere." The Laurel of Asheville March 2011
Volume 8, Issue 3 (1 image)
- 2010 Stache: Frivolous Facts & Fancies About That Space Between the Nose and Lip.
Ed. Taylor, Terry. New York: Lark Books, August 2010
"Crimson Laurel Gallery Three Ceramics Exhibits." The Laurel of Asheville July 2010,
Volume 7, Issue 7 (1 image)
- 2009 "The Bulletin: Feat. Outstanding Art Students From Around The U.S." Art Calendar Sep. 2009
Triplett, Jo Ann. "CakeBoy." LEO Weekly 3 June 2009 (1 image)
Heilenman, Diane. "The Icing On The Cake." The Courier Journal 10 May 2009: I3.
500 Ceramic Sculptures. Ed. Suzanne J.E. Tourtillott.
New York: Lark Books, May 2009.
- 2008 Waggoner, Tabitha. "Student Artist Showcases Ceramic Cake Artwork."
WKU College Heights Herald 21 Oct. 2008: 3
"The University Open." Nougat Magazine May. Lexington, Kentucky
"Up Front." Ceramics Monthly, "Drawing With/In/On Clay" February,
Volume 56, No. 2 (1 image)
Pearce, Sara. "Love is a May Splintered Thing," Enquirer.com
February 22nd, 2008 (review)

SELECTED PUBLICATIONS/REVIEWS (cont.)

- 2007 “Back of The Bus.” *Nougat Magazine* Nov. Lexington, Kentucky
Clay In Review, Galerie Hertz, Louisville, Kentucky (show card)

PROFESSIONAL ACTIVITIES

- 2012 **Coordinator** for Ceramic Surfaces Forum, Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 2011 **Instructor** for “**The Dirt on Surfaces**”
Odyssey Center for Ceramic Arts, Asheville, North Carolina
Instructor for “**Power of the Press: Screen Printing, Newsprint & Clay**”
Odyssey Center for Ceramic Arts, Asheville, North Carolina
Curator for “**Interpreting the Cup: Process, Influence and Intent**” **National Invitation**
Crimson Laurel Gallery, Bakersville, North Carolina
Visiting Artist for Lana Wilson’s “Innovative Handbuilding Plus Color”
Penland School of Crafts, Penland, North Carolina
Studio Assitant for Courtney Martin (current), Bakersville, North Carolina
Assistant for Charlie Cummings “Clay: An Interdisciplinary Medium in the Digital Age”
Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee
- 2010 **Studio Assistant** for Jerilyn Virden, Bakersville, North Carolina.
Visiting Artist for Tom Bartel’s “Bustin’ Out – Head and Shoulders” workshop.
Arrowmont School of Arts & Crafts, Gatlinburg, Tennessee.
Visiting Artist for Western Piedmont Community College, Morganton, North Carolina.
- 2009 **Assistant** for Israel Davis Screen Printing on Clay Workshop
Indiana University Southeast, New Albany, Indiana.
- 2008 **Assistant** for Charlie Cumming’s Screen Printing on Clay Workshop
Charlie Cumming’s Clay Studio. Fort Wayne, Indiana.
Teaching Assistant Beginning Level Ceramics Class. Western Kentucky University,
Bowling Green, Kentucky
- 2007 **Teaching Assistant** Beginning Level Ceramics Class. Western Kentucky University,
Bowling Green, Kentucky
Curatorial Experience, “What’s Up, Cupcake? The Penland Experience” Ivan Wilson Fine Arts,
Bowling Green, Kentucky
Ceramic Clinic Instructor, YMCA Camp Piomingo,
Brandenburg, Kentucky, Summer Camp Counselor